

## **AmTAGID3**

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**COLLABORATORS**

	<i>TITLE :</i> AmTAGID3		
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>	<i>SIGNATURE</i>
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# Chapter 1

## AmTAGID3

### 1.1 AmTAGID3 - AmigaGuide documentation

Table of contents

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Welcome to the AmTAGID3 2.0 AmigaGuide,  
© 1998 by Georges 'Melkor' Goncalves

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If you have installed 'SearchGuide' by Gérard Cornu,  
you can Search for a word or sentence in this guide.

Introduction	.....	What does AmTAGID3 do?
Disclaimer	.....	What AmTAGID3 can not do.
Author	.....	Who should you write?
Requirements	.....	How do I install AmTAGID3?
Usage	.....	How should I use AmTAGID3?
Important	.....	Maybe you should have a look!
Future plans	.....	What's coming next?
History	.....	Where the program has been!
Credits		

---

..... Who do I thank?

Glossary

..... What are you talking about?

This guide will not appear correctly if you do not have AmigaGuide\_DT V40+

## 1.2 AmTAGID3 / Introduction

AmTAGID3

AmTAGID3 is a useful program to edit the  
TAG ID3  
part of a  
MPEG Audio  
file, with features as follows :

- Read the TAG ID3 info from any MPEG Audio file.
- Write  
the TAG ID3 info to any MPEG Audio file.
- Wipe  
the TAG ID3 info of any MPEG Audio file.
- Displays  
the duration of the MPEG Audio file.
- Show & edit  
the AmigaDOS comment of the MPEG Audio file.
- Press « Help~» over the gadgets to get context sensitive online help.

AmTAGID3 is Shell only but this was intended from the start :)

This programs is NOT FreeWare... It's EMailWare and/or PostCardWare. This means that if you like and use this program, you have the moral obligation to send an EMail and/or a PostCard (your country, city, etc...) to the

author  
:-)

## 1.3 AmTAGID3 / Disclaimer: Blah, blah, blah...

Disclaimer

---

There is no warranty for this program to the extent permitted by applicable law. Except where otherwise stated in writing the copyright holder and/or other parties provide the program "as is" without warranty of any kind, either expressed or implied, including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. The entire risk as to the quality and performance of the program is with you. Should the program prove defective, you assume the cost of all necessary service, repair, or correction.

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It is NOT to be distributed on magazine coverdisks or similar without the owner's explicit written consent.

Contact

Georges 'Melkor' Goncalves  
, author.

## 1.4 AmTAGID3 / Author

Author

AmTAGID3 was designed and programmed for the Amiga by :

Georges 'Melkor' Goncalves  
22 rue Morand  
F-75011 Paris  
France

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## 1.5 AmTAGID3 / Requirements

Requirements

AmTAGID3 requires :

Kickstart V39 (OS 3.x) or above.

Magic User Interface  
V3.8 or above.

BetterString.mcc

---

V11.2 or above.

Install AmTAGID3 :

Anywhere in your path :)

MUI :

If you do not have MUI you will have to download it from somewhere and install it. The latest version on Aminet is 3.8. MUI is much too large to be included here.

## 1.6 AmTAGID3 / Usage

Usage

AmTAGID3

The command line

..... Giving arguments via the Shell

The famous GUI

..... Visual part of the iceberg.

The best usage is of course within a file manager like DOpus, or another one, and configure a button with it. Here is a sample configuration for Directory Opus 5 Magellan :

Function : AmigaDOS C:AmTAGID3 {o}

Flags : CD Source

Run asynchronously

Do all files

Look

here

for more info about using it within a file manager.

## 1.7 Command line arguments

Command line arguments

Pretty simple. As AmTAGID3 uses the ReadArgs function from the dos.library, the command line arguments are really easy to use and understand both for the user (you) and for the developer (me) ;-)

The template is as follows :

---

MPEGFILE/A

NQR=NOQUITREQUEST/S

GL=GENRELINES/K/N

RS=REMSPACES/S

TN=TRACKNUMBER/S

NOGUI/S

\textdegree{}

NI=NOINFO/S

\textdegree{}

NO=NOTAGS/S

\textdegree{}

LI=LINEINFO/S

\textdegree{}

AC=AMIGACOMMENT/S

\textdegree{} means that the specified command line switch only  
make sense when the

option NOGUI is used.

Note : Any error regarding the command line (ie: no filename supplied, non existing file, etc...) generates an error message which is displayed on the default output (most of the time, the shell console)

## 1.8 Command line arguments / MPEGFILE/A

MPEGFILE/A (ARGUMENT, mandatory entry)

The name of the MPEG Audio file. You MUST enter a name, otherwise AmTAGID3 won't run.

## 1.9 Command line arguments / NQR=NOQUITREQUEST/S

NQR=NOQUITREQUEST/S (SWITCH, optional)

This option makes AmTAGID3 react differently when quitting. By default it asks you if you really want to quit. This requester avoid quitting the the program by accidentally pressing ESC (which is the default hotkey to close MUI windows). This option removes this safety requester in case it bores you :)

NQR is short for NOQUITREQUEST.

## 1.10 Command line arguments / GL=GENRELINES/K/N



```
Title   : Amiga forever
Artist  : Paula
Album   : Amiga is born
Year    : 1985
Genre   : Other
Track   : 1
Comment : In memory of Jay Miner
```

If you don't specify the option TN=TRACKNUMBER/S but the TAG ID3 contains info about it, a little note is added right to the COMMENT field of TAG ID3 if it exists so it looks like this:

```
Title   : Amiga forever
Artist  : Paula
Album   : Amiga is born
Year    : 1985
Genre   : Other
Comment : In memory of Jay Miner (uses the « Track » field, value of « 1~»)
```

TN is short for TRACKNUMBER.

## 1.13 Command line arguments / NOGUI/S

NOGUI/S (SWITCH, optional)

This option allows you to NOT display the MUI GUI and no MUI part is loaded when this option is specified. This option is useful for basic MPEG Audio database creation when AmTAGID3 is used in conjunction with directory utilities such as List or any other tool like that with LFORMAT capabilities.

If you specify this option, then some of the following options may be useful. They only make sense with this option activated, otherwise, they have no effect.

NI=NOINFO/S

NO=NOTAGS/S

LI=LINEINFO/S

AC=AMIGACOMMENT/S

Specifying both NOINFO and NOTAGS is of little interest as nothing is displayed to the output ;)

Unless NOINFO and/or NOTAGS are specified, the default output is :

```
Shell> AmTAGID3 "Amiga forever.MP3" NOGUI
Version   : MPEG-1
Layer     : III
Mode      : Joint-Stereo
```

```
Bitrate   : 128Kbps
Frequency : 44100Hz

Title     : Amiga forever
Artist    : Paula
Album     : Amiga is born
Year      : 1985
Genre     : Other
Comment   : In memory of Jay Miner
```

## 1.14 Command line arguments / NI=NOINFO/S

NI=NOINFO/S (SWITCH, optional)

This option prevents AmTAGID3 from displaying infos about the MPEG Audio file so the output only looks like this :

```
Shell> AmTAGID3 "Amiga forever.MP3" NOGUI NOINFO
Title     : Amiga forever
Artist    : Paula
Album     : Amiga is born
Year      : 1985
Genre     : Other
Comment   : In memory of Jay Miner
```

NI is short for NOINFO.

## 1.15 Command line arguments / NT=NOTAGS/S

NT=NOTAGS/S (SWITCH, optional)

This option prevents AmTAGID3 from displaying the TAG ID3 from the MPEG Audio files file so the output only looks like this :

```
Shell> AmTAGID3 "Amiga forever.MP3" NOGUI NOTAGS
Version   : MPEG-1
Layer     : III
Mode      : Joint-Stereo
Bitrate   : 128Kbps
Frequency : 44100Hz
```

NT is short for NOTAGS.

## 1.16 Command line arguments / LI=LINEINFO/S

---

LI=LINEINFO/S (SWITCH, optional)

This option gives an alternative way of displaying info about the MPEG Audio file. It is displayed in one line and the output looks like this:

```
Shell> AmTAGID3 "Amiga forever.MP3" NOGUI LINEINFO
MPEG-1 Layer III Joint-Stereo 128Kbps 44100Hz
```

```
Title   : Amiga forever
Artist  : Paula
Album   : Amiga is born
Year    : 1985
Genre   : Other
Comment : In memory of Jay Miner
```

LI is short for LINEINFO.

## 1.17 Command line arguments / AC=AMIGACOMMENT/S

AC=AMIGACOMMENT/S (SWITCH, optional)

This option allows you to output the AmigaDOS comment field if there is one after the MPEG Audio infos and the TAD ID3. It looks like this (provided you have set the AmigaDOS comment field the way it appears :)

```
Shell> AmTAGID3 "Amiga forever.MP3" NOGUI AMIGACOMMENT
Version   : MPEG-1
Layer     : III
Mode      : Joint-Stereo
Bitrate   : 128Kbps
Frequency : 44100Hz
```

```
Title   : Amiga forever
Artist  : Paula
Album   : Amiga is born
Year    : 1985
Genre   : Other
Comment : In memory of Jay Miner
```

```
[ 3:18 ] by Paula. Album « Amiga is born » (In memory of Jay Miner)
```

AC is short for AMIGACOMMENT.

## 1.18 The user interface

The user interface

Menus

---

```

----- MP3 file -----
          Amiga forever.MP3
3:10
----- TAG ID3 -----
  Title
Amiga forever
          Artist
Paula
          Album
Amiga is born
          Year
1985
  Genre
    Other
P
          Comment
In memory of Jay Miner
1
----- AmigaDOS comment -----

[ 3:18 ] by Paula. Album « Amiga is born
P
-----

```

TAG ID3 successfully loaded...

----- Controls -----

Okay

Write

Wipe...

Cancel

Note : Pressing ESC (MUI default key to close windows) or ← selecting the

menu item « QUIT~» exits AmTAGID3 without warning you about writing the TAG ID3 in case you have modified some fields. The only warning you get is the "Are you sure to quit ?" in case you have not used the NQR=NOQUITREQUEST/S in the command line arguments.

Note : Any error regarding the user interface (ie: couldn't write the TAGID3, couldn't read, wipe, etc...) generates an error message which is displayed on a MUI requester.

## 1.19 GUI / Menus

Menus

```

Project
+-----+
| About...          |A| ? | ..... Shows the about window.
| About MUI...     | ..... Calls the MUI about window.
| ~~~~~~ |

```

```

| MUI settings...          | ..... Calls the MUI prefs program.
| ~~~~~ |
| About MPEG Audio... |A| I | ..... Displays MPEG Audio info.
| ~~~~~ |
| Quit...          |A| Q | ..... Quits AmTAGID3.
+-----+

```

## 1.20 GUI / MP3 file

MP3 file

This text gadget only displays the MPEG Audio filename, without the path.

## 1.21 GUI / MP3 duration

MP3 duration

This text gadget only displays the duration of the MPEG Audio file.

Note : Every MPEG Audio file is supported so the duration calculation should always be performed. Tell

me  
if it's not the case.

## 1.22 GUI / MP3 title

MP3 title

This string gadget allows you to view/change the TAG ID3 title.

Note : If you alter the contents of this gadget and press RETURN, then a requester will prompt you to write the TAG ID3 in case you press « Okay~» or « Cancel~».

## 1.23 GUI / MP3 artist

MP3 artist

This string gadget allows you to view/change the TAG ID3 artist.

Note : If you alter the contents of this gadget and press RETURN, then a requester will prompt you to write the TAG ID3 in case you press « Okay~» or « Cancel~».

## 1.24 GUI / MP3 album

MP3 album

This string gadget allows you to view/change the TAG ID3 album.

Note : If you alter the contents of this gadget and press RETURN, then a requester will prompt you to write the TAG ID3 in case you press « Okay~» or « Cancel~».

## 1.25 GUI / MP3 comment

MP3 comment

This string gadget allows you to view/change the TAG ID3 comment.

If the

```
TN=TRACKNUMBER/S
option is specified on command line, the comment
field is limited to 28 chars because of the two bytes taken from the Track
field. More info about it
here
.
```

Note : If you alter the contents of this gadget and press RETURN, then a requester will prompt you to write the TAG ID3 in case you press « Okay~» or « Cancel~».

## 1.26 GUI / MP3 year

MP3 year

This string gadget allows you to view/change the TAG ID3 year.

## 1.27 GUI / MP3 genre text

MP3 genre text

This text gadget allows you to view the TAG ID3 genre.

Note : If you alter the contents of this gadget and press RETURN, then a requester will prompt you to write the TAG ID3 in case you press « Okay~» or « Cancel~».

---

## 1.28 GUI / MP3 genre list

MP3 genre list

This list gadget allows you to view all the TAG ID3 possible genres.

Note : If you alter the contents of this gadget and press RETURN, then a requester will prompt you to write the TAG ID3 in case you press « Okay~» or « Cancel~».

## 1.29 GUI / MP3 genre popup

MP3 genre popup

This popup gadget allows you to display the list of TAG ID3 genres.

## 1.30 GUI / AmigaDOS comment

AmigaDOS comment

This string gadget allows you to view/change the AmigaDOS comment. You can press the hotkey "Control + p" inside the string gadget, in order to display the

Popup ListView

Holding the mouse some time over the bar above the string gadget displays a bubble help indicating the shortcut to access this gadget.

Note : If you alter the contents of this gadget and press RETURN, then an AmigaDOS comment will be written to the file. A requester will popup in case of a problem.

## 1.31 GUI / AmigaDOS comment Popup ListView

AmigaDOS comment Popup ListView

This ListView allows you to insert some TAG ID3 fields in the AmigaDOS comment string gadget. The list only contains the available TAG ID3 fields. Press RETURN to insert an item and ESC to leave the list without changing the AmigaDOS comment string.

Note : In order to SET the AmigaDOS comment to the MPEG Audio file, you'll have to press RETURN in the AmigaDOS comment string gadget. This list only inserts a chosen TAG ID3 field in the string, nothing more.

## 1.32 GUI / Status text

Status text

This text gadget allows you to view the status of the program. It'll be filled up when you'll perform actions such as reading, writing and wiping the TAG ID3. It'll warn you if AmTAGID3 isn't able to calculate the duration of the MPEG Audio file.

## 1.33 GUI / Okay

Okay

This button gadget simply quits AmTAGID3.

Note : If you have altered the contents of Title, Artist, Album, Year Genre or Comment, then a requester will ask you if you want to write the TAG ID3 before quitting.

## 1.34 GUI / Write

Write

This button gadget writes TAG ID3 to the MPEG Audio file.

Note : If any problem occurs, a requester will popup.

## 1.35 GUI / Wipe

Wipe

This button gadget wipes the TAG ID3 out of the MPEG Audio file. A requester will ask you for confirmation first.

Note : If any problem occurs, a requester will popup.

## 1.36 GUI / Cancel

Cancel

This button gadget simply quits AmTAGID3 but generating an error code level of 40. This big level is bigger than RETURN\_FAIL (which is 20) to ensure that the command will STOP the current script (if any). This behaviour is very useful on scripts. ie: If you're using a filemanager (like DOpus or any other), select several files to process with AmTAGID3 and for some reason want to stop, then pressing « Cancel~» will STOP the script (or you have at the top of the script a FailAt command with

---

more than 40 as fail level !!!)

Note : If you have altered the contents of Title, Artist, Album, Year Genre or Comment, then a requester will ask you if you want to write the TAG ID3 before quitting.

## 1.37 Important things to know

Important things to know

This section points out some problems in order to let you know some important things. It can also serve as answers to some of your questions about my decisions on the features of this program.

Genres problem

Track number restriction

## 1.38 AmTAGID3 / History

History

Versions 1.0, 1.1, 1.2, 1.3

- Internal

Version 1.4

- First public release, waiting the flames :)

Version 1.5

- Fixed cosmetic bug with time display. "1:02" would be displayed "1:2"
- Added more safety checks for MPEG Audio files. Should be a lot harder to fool now :)
- Now using the  
BetterString.mcc  
from  
Allan Odgaard  
.
- Added a Popup ListView which contains some of the TAG ID3 fields to insert in the AmigaDOS Comment string gadgetstring gadget.
- Fixed some cosmetic bugs on this guide :-P
- Few internal minor changes/fixes.

Version 1.6

- Gosh! Forgot to talk about the shortcut to access the AmigaDOS

comment  
string gadget...

- Added lots of new genres (Picked them up from the most complete list at the moment : WinAmp for Win95/NT). Now 141 genres available.
-

WARNING : This change introduces a small problem! See  
here  
please!

- Now the list of genres is alphabetically sorted.  
Suggested by Tomasz 'Domel' Kepa

#### Version 1.7

- Now the field Year is activated after pressing RETURN in Artist instead of activating Comment. I thought nobody used this field, I was wrong :)  
Suggested by Teemu Kärkkäinen
- Added some new infos in section  
Usage  
of the guide
- Minor changes to the guide
- The help node of the AmigaDOS comment  
popup listview  
was wrong. Fixed.
- The AmigaDOS comment  
popup listview  
now auto adjusts its height.
- If there is no entry in the AmigaDOS comment  
popup listview  
, then it  
is disabled.
- Added new command line option keyword  
GL=GENRELINES/K/N  
Suggested by Tomasz 'Domel' Kepa & Jérôme 'Ours' Chesnot
- Added more  
genres  
(now 144 genres available)
- Added new command line option switch  
RS=REMSPACES/S  
- Added support to MP3Encode.  
Thanks to Tomasz 'Domel' Kepa & Bruce Heller for helping me :)
- Made the program a bit less drastic in order to accept strange  
MPEG Audio specs. You should experience less error messages, saying  
that your file isn't a valid MPEG Audio file, than before :-)

#### Version 1.7a - BUG FIX release

- There are 145 genres. I said 144 previously :(
- Removed a really stupid bug that made AmTAGID3 enter an endless loop  
and eat all your CPU time. Sorry folks, this can happen ;-)

#### Version 2.0 - MAJOR release

- Now supports every incarnation of  
MPEG Audio  
files  
Thanks to Didier 'Kakace' Levet for giving me the specs :)
- Added support for  
TrackNumber  
field, part of  
TAG ID3  
definition V1.1
- Added new command line option switch  
TN=TRACKNUMBER/S  
- Added new command line option switch  
NOGUI/S

- Added new command line option switch  
NI=NOINFO/S
- Added new command line option switch  
NT=NOTAGS/S
- Added new command line option switch  
LI=LINEINFO/S
- Added new command line option switch  
AC=AMIGACOMMENT/S
- Fixed a bug with setting the Genre ID for genre "Unset"
- Fully localised now :-)

## 1.39 AmTAGID3 / Future plans

Future plans

AmTAGID3's future looks something like this:

- Any idea from you as long as I can do it ;-)

## 1.40 AmTAGID3 / Credits

Credits

My sincere thanks go out to:

- Stefan Stuntz  
for his MARVELLOUS, WONDERFUL, AMAZING & STUNNING  
MUI
    - David 'Lestat' Goncalves,  
my brother for his moral support, help and movation
  - Patrick Heinrich  
for his MPTool where I grabbed the list of genres and the recognition  
data to extract the bitrate of MPEG Audio files.
  - Allan 'Duff' Odgaard  
for his (updated :)  
BetterString.mcc  
& for the Daywatch guide done by  
Rand Fredricksen of which most the parts were stolen for this one :)
  - Didier 'Kakace' Levet  
for the MPEG Audio specs he sent me and for our LOONG mail discussions :)
  - Justin Frankel Tom Pepper & Dmitry Boldyrev  
for WinAmp on Win95/NT from where I stole all the up to date genres.
  - Eric 'NamkraD' Kemp  
for creating the TAG ID3 info.
  - Fraunhoffer IIS
-

for creating and improving the MPEG Audio formats.

- Tomasz 'Domel' Kepa  
for his Polish catalog
- Rainer M. Müller  
for his German catalog
- Neil Bothwick  
for including my little proggy in his CU Amiga cover CD!

Without these people, AmTAGID3 wouldn't exist or would be useless :-)

- My close friends for being who they are, very special guys :)  
Christopher 'Topher' Guez, Pierre 'Tracker' Garel, Sonny Beaumont,  
Stephane 'Katov' Bunel, Stephane 'Woodstock' Derisbourg & the others.

And last but not least, Amiga, the computer who gives you the biggest fun !

## 1.41 MUI - Magic User Interface

MUI - Magic User Interface

© 1993/98 by Stefan Stuntz

MUI is a system to generate and maintain graphical user interfaces. With the aid of a preferences program, the user of an application has the ability to customize the outfit according to his personal taste.

MUI is distributed as shareware. To obtain a complete package containing lots of examples and more information about registration please look for a file called "muiXXusr.lha" (XX means the latest version number) on your local bulletin boards or on public domain disks.

If you want to register directly, feel free to send

DM 30.- or US\$ 20.-

to

Stefan Stuntz  
Eduard-Spranger-Straße 7  
80935 München  
Germany

## 1.42 BetterString.mcc

BetterString.mcc

© 1998 by Allan Odgaard

---

BetterString is a stringgadget replacement. It is created for MUI, so using it should eliminate the problems with the original BOOPSI StringClass. The class offers the user to do number arithmetic, like increase, decrease and BIN<->HEX conversion. It has filename completion, ability to mark, cut, copy and paste text - Both via mouse and keyboard. The length of the contents buffer will dynamically be expanded to hold all of what the user type (unless a maximum length is given)

Allan Odgaard  
Dagmarsgade 36  
DK-2200 Copenhagen  
EMail : Duff@DIKU.DK

<http://www.DIKU.DK/students/duff/>

## 1.43 Glossary

### Glossary

Here will be briefly explained some of the terms used in this doc in case you're not very familiar with them. This is not meant to be a full doc about the subject but just an approach of it.

TAG ID3  
..... What about this format?

MPEG Audio  
..... What is MPEG Audio?

ID3 Genres  
..... The currently available genres!

## 1.44 Glossary / TAG ID3

### TAG ID3

The TAG ID3 is a number of fields with fixed size that you can find at the very end of the MPEG Audio files. These fields are useful to give info about the MPEG Audio file.

They look like this :

TAG Identifier : 3 bytes (must match "TAG")  
Title : 30 bytes  
Artist : 30 bytes  
Album : 30 bytes

---

```

Year           : 4 bytes
Comment        : 30 bytes
Genre          : 1 byte (from 0 - Blues, to 144 - Trash Metal.
                    255 is a special entry meaning 'Unset')

```

This gives you a total of 128 bytes.

This format was created by : Eric 'Namkrad' Kemp

There is a new version of TAG ID3 which add the TrackNumber info. Here is the original text directly from the WEB page of its author :

<http://tick.informatik.uni-stuttgart.de/~mutschml/MP3ext/ID3-Tag.html>

```

+-----+
V1.1 Specification by Michael Mutschler

```

Track addition

I always missed the feature of specifying the track of the module from the album it originally comes from. Or how to obtain the original order of all MP3s of an Album. Now I found a solution, which is compatible to the ID3-Tag, and let's you add a track-number:

This is done due to the cost of the

```

      Comment
      field beeing reduced to 28
characters, or leaving the full 30 characters to the comment, and having
no track-info.

```

I use the

```

      Comment
      field, because

```

- A) it is rarely used,
- B) comment is too short to be useful,

so it doesn't matter if it's 30 or 28 chars long.

```

+-----+

```

## 1.45 Glossary / MPEG Audio

MPEG Audio

MPEG stands for Movie Picture Experts Group. The MPEG Audio is a special compression format which achieves very high compression rates (from 10:1 to 12:1) while maintaining a very high audio quality. It is based on perceptual coding which is basically the action of removing the sounds you CAN'T hear in a music to just retain the useful information. MPEG Audio is found in various versions (MPEG 1, MPEG 2 and forthcoming MPEG 4) which each one is also divided in Layers (I, II and III). Of course, the more the layer is high, the more the calculations & compression are complex. The most used version and layer is the MPEG 1 Layer III (reduced to MP3 by common use) which offers almost CD quality music (44100Hz, 16bit, stereo)

with a compression rate of 12:1 and a bitrate of 128kbits/s.

For more info, check out big web sites like :

<http://www.mp3.com> or <http://www.layer3.org>

## 1.46 Genres problem since AmTAGID3 1.6

### Genres problem since AmTAGID3 1.6

Starting from version 1.6, AmTAGID3 uses the genre list from WinAmp for Win95/NT simply because it is the most popular MPEG Audio player around and it also have the most complete list of available genres.

After using this list, a small problem occurred. The older version of AmTAGID3 (until 1.5 included) used the genre list from MP3Info (a tool coming from the UNIX world) which contained 114 genres. Now AmTAGID3 have 141 genres. The genres are represented by a BYTE, so you can have up to 256 genres. To keep a backward compatibility, the new genres are added after the existing ones but not in place of them, otherwise, a genre previously meaning "Rock" would become "Reggae" for example.

When changing from the previous list to the new one, I noticed a problem. A new genre was inserted in the available list (this is bad). This new genre is "Fast-fusion" (ID 84 decimal, 54 hexa) which was inserted between "Swing" (ID 83 decimal, 53 hexa) and "Bebob" (previously ID 84 decimal, 54 hexa, and now ID 85 decimal, 55 hexa). This means that all IDs from 84 to 114 are shifted down by 1 position. Here is the list of affected genres :

```
084 Fast-Fusion
085 Bebob
086 Latin
087 Revival
088 Celtic
089 Bluegrass
090 Avantgarde
091 Gothic Rock
092 Progressive Rock
093 Psychedelic Rock
094 Symphonic Rock
095 Slow Rock
096 Big Band
097 Chorus
098 Easy Listening
099 Acoustic
100 Humour
101 Speech
102 Chanson
103 Opera
104 Chamber Music
105 Sonata
106 Symphony
107 Booty Bass
108 Primus
109 Porn Groove
```

110 Satire  
111 Slow Jam  
112 Club  
113 Tango  
114 Samba  
115 Folklore

To provide a simple and explanative example :

If you have set a Genre to a MPEG Audio file using AmTAGID3 (up to v1.5) and you choosed ie: "Acoustic", under AmTAGID3 v1.6 and up, it'll become "Humour". You'll have to correct this in your MPEG Audio files.

THIS IS NOT MY FAULT :-) I HAVEN'T CREATED THIS LIST.

I had to chose the best solution : Having the most complete list available

Note : As far as I know, all the programs for setting the TAG ID3 info on Amiga are affected by this problem because they all use the same list coming from the UNIX sources of MP3Info.

For your pleasure, here is the complete list of available  
Genres

.

## 1.47 The currently available TAG ID3 genres

The currently available TAG ID3 genres

Sorted by ID.

000 Blues  
001 Classic Rock  
002 Country  
003 Dance  
004 Disco  
005 Funk  
006 Grunge  
007 Hip-Hop  
008 Jazz  
009 Metal  
010 New Age  
011 Oldies  
012 Other  
013 Pop  
014 R&B  
015 Rap  
016 Reggae  
017 Rock  
018 Techno  
019 Industrial  
020 Alternative  
021 Ska  
022 Death Metal

---

---

023 Pranks  
024 Soundtrack  
025 Euro-Techno  
026 Ambient  
027 Trip-Hop  
028 Vocal  
029 Jazz+Funk  
030 Fusion  
031 Trance  
032 Classical  
033 Instrumental  
034 Acid  
035 House  
036 Game  
037 Sound Clip  
038 Gospel  
039 Noise  
040 AlternRock  
041 Bass  
042 Soul  
043 Punk  
044 Space  
045 Meditative  
046 Instrumental Pop  
047 Instrumental Rock  
048 Ethnic  
049 Gothic  
050 Darkwave  
051 Techno-Industrial  
052 Electronic  
053 Pop-Folk  
054 Eurodance  
055 Dream  
056 Southern Rock  
057 Comedy  
058 Cult  
059 Gangsta  
060 Top 40  
061 Christian Rap  
062 Pop/Funk  
063 Jungle  
064 Native American  
065 Cabaret  
066 New Wave  
067 Psychadelic  
068 Rave  
069 Showtunes  
070 Trailer  
071 Lo-Fi  
072 Tribal  
073 Acid Punk  
074 Acid Jazz  
075 Polka  
076 Retro  
077 Musical  
078 Rock & Roll  
079 Hard Rock

---

---

080 Folk  
081 Folk/Rock  
082 National Folk  
083 Swing  
084 Fast-Fusion  
085 Bebob  
086 Latin  
087 Revival  
088 Celtic  
089 Bluegrass  
090 Avantgarde  
091 Gothic Rock  
092 Progressive Rock  
093 Psychedelic Rock  
094 Symphonic Rock  
095 Slow Rock  
096 Big Band  
097 Chorus  
098 Easy Listening  
099 Acoustic  
100 Humour  
101 Speech  
102 Chanson  
103 Opera  
104 Chamber Music  
105 Sonata  
106 Symphony  
107 Booty Bass  
108 Primus  
109 Porn Groove  
110 Satire  
111 Slow Jam  
112 Club  
113 Tango  
114 Samba  
115 Folklore  
116 Ballad  
117 Power Ballad  
118 Rythmic Soul  
119 Freestyle  
120 Duet  
121 Punk Rock  
122 Drum Solo  
123 Acapella  
124 Euro-House  
125 Dance Hall  
126 Goa  
127 Drum & Bass  
128 Club-House  
129 Hardcore  
130 Terror  
131 Indie  
132 BritPop  
133 Negerpunk  
134 Polsk Punk  
135 Beat  
136 Christian Gansta

---

- 137 Heavy Metal
- 138 Black Metal
- 139 Crossover
- 140 Contemporary Chris.
- 141 Christian Rock
- 142 Merengue
- 143 Salsa
- 144 Trash Metal